

## Select Directing Experience

|                                                 |                                   |                                      |
|-------------------------------------------------|-----------------------------------|--------------------------------------|
| <i>The Lady from the Sea</i> +                  | Henrik Ibsen                      | The Treehouse Collective, April 2027 |
| <i>The Wild Party</i>                           | Andrew Lippa                      | The Treehouse Collective, March 2027 |
| <i>To Peter Pan on her 70th Birthday</i>        | Sarah Ruhl                        | Vokes Players, November 2026         |
| <i>Mariette in Ecstasy</i>                      | Christina Calvitt, Ron Hansen     | The Treehouse Collective, April 2026 |
| <i>The Ballad of Little Jo</i>                  | Reid/Schlesinger/Dias             | The Treehouse Collective, Oct. 2025  |
| <i>A Gentleman's Guide to Love and Murder</i> * | Steven Lutvak, Robert Freedman    | Vokes Players, May 2025              |
| <i>February House</i>                           | Gabriel Kahane, Seth Bockley      | The Treehouse Collective, Sept. 2024 |
| <i>The Mad Ones</i>                             | Bree Loudermilk, Kait Kerrigan    | The Treehouse Collective, May 2024   |
| <i>Tuck Everlasting</i>                         | Claudia Shear, Tim Federle        | The Footlight Club, April 2024       |
| <i>Tiny, Beautiful Things</i> *                 | Nia Vardalos, Cheryl Strayed      | Vokes Players, February 2024         |
| <i>The Wolves</i>                               | Sarah DeLappe                     | Hovey Players, November 2023         |
| <i>Little Women: The Broadway Musical</i>       | Jason Howland, Mindi Dickstein    | Concord Players, May 2023            |
| <i>The Bridges of Madison County</i>            | Jason Robert Brown, Marsha Norman | Vokes Players, March 2023            |
| <i>Witch</i> *                                  | Jen Silverman                     | Hovey Players, November 2022         |
| <i>Cinderella</i>                               | Rodgers/Hammerstein/Beane         | Vokes Players, May 2022              |
| <i>The Doll's House</i> +                       | Henrik Ibsen                      | The Footlight Club, February 2022    |
| <i>The Woman in White</i> *+                    | Wilkie Collins                    | The Footlight Club, February 2021    |
| <i>Legally Blonde</i>                           | Hach/O'Keefe/Benjamin             | The Footlight Club, November 2019    |
| <i>Peter and the Starcatcher</i> *              | Rick Rice, Wayne Barker           | Vokes Players, February 2019         |
| <i>Our Town</i>                                 | Thornton Wilder                   | The Footlight Club, September 2018   |
| <i>You're a Good Man, Charlie Brown</i>         | Charles M. Schulz, Clark Gesner   | The Footlight Club, August 2018      |
| <i>Nasty Women Sing</i>                         | Various                           | Self-Produced (2017, 2018, 2020)     |
| <i>Big: The Musical</i>                         | Weidman/Shire/Maltby, Jr.         | The Footlight Club, November 2016    |
| <i>Into the Woods</i>                           | Stephen Sondheim                  | Tufts University, May 2015           |

\* EMACT/DASH Best Director Award - Nominated or Received

+ Adapted Script for Performance

## Select Teaching and Coaching Experience

### Acting & Audition Coaching

**2018-Present**

Private studio work with actors of all ages and abilities. Areas of expertise include:

- Text and script analysis for audition, rehearsal, and performance preparation
- Actor process development for rehearsal and performance
- Audition preparation including self-tapes, cold-reading, and monologue and song selection
- Audition preparation for college and conservatory programs

### Teaching & Workshops

|                                       |                      |              |
|---------------------------------------|----------------------|--------------|
| Acting for Directors                  | Treehouse Collective | 2026         |
| Monologue Preparation                 | Treehouse Collective | 2204-Present |
| Advanced Scene Study                  | Treehouse Collective | 2024-Present |
| Introduction to Scene Study           | Treehouse Collective | 2023-Present |
| Musical Theatre Audition Workshop     | Treehouse Collective | 2023-Present |
| Public Speaking Workshops (Various)   | Tufts University     | 2013-Present |
| First-Year Showcase                   | Tufts University     | 2017, 2018   |
| Voice and Speech (Teaching Assistant) | Tufts University     | 2017         |
| Acting for Directors                  | Tufts University     | 2015, 2017   |
| Introduction to Acting                | Tufts University     | 2013, 2014   |

## **Intimacy Choreography Training**

With Theatrical Intimacy Education (TIE):

- Best Practices Intimacy Workshop (6 Hours) with Chelsea Pace and Laura Rickard
- Intimacy Choreography Workshop (6 Hours) with Chelsea Pace
- Staging Sex: Power Play (3 Hours) with Chelsea Pace
- Staging Sex: Intercourse (3 Hours) with Chelsea Pace
- Staging Sex: Outercourse (3 Hours) with Chelsea Pace
- Staging Intimacy Beyond the Binary (3 Hours)

## **Additional Training**

With Theatrical Intimacy Education (TIE)

- Trauma-Informed Practices (3 Hours) Chelsea Pace
- Culture of Consent: Building Community Agreements (3 Hours) Chelsea Pace
- Foundations of Race, Intimacy, and Consent (3 Hours) Kaja Dunn
- Working with Trans and Non-binary Artists (3 Hours)

## **Arts Leadership**

|                                                            |                              |                                |
|------------------------------------------------------------|------------------------------|--------------------------------|
| The Treehouse Collective                                   | Artistic Director/Co-Founder | March 2024-Present             |
| Vokes Players                                              | Play Reading Committee       | June 2023-Present              |
| Boston Ballet                                              | Young Partners Council       | October 2020-Present           |
| Eastern Massachusetts Association of<br>Community Theatres | DASH Consultant              | January 2020-January 2022      |
| GBH Boston                                                 | Community Advisory Board     | October 2021-September<br>2022 |
| The Footlight Club                                         | Director of Development      | May 2019-May 2022              |

## **Education**

|                         |                                              |          |
|-------------------------|----------------------------------------------|----------|
| Tufts University        | Ph.D., Theatre and Performance Studies       | May 2017 |
| Northwestern University | M.A., Literature, Focus on Theatre and Drama | May 2012 |
| Niagara University      | B.F.A. Theatre Studies, B.A. English         | May 2006 |