

# Katie Swimm

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## Production

<i>Little Women</i> (April 2023)	Director	Concord Players
<i>The Bridges of Madison County</i> (February 2023)	Director	Vokes Players
<i>Witch</i> (November 2022)	Director	Hovey Players
<i>Cinderella</i>	Director	Vokes Players
<i>The Doll's House</i>	Director/Adaptor	The Footlight Club
<i>The Woman in White</i> **	Director/Adaptor	The Footlight Club
<i>Legally Blonde</i>	Director	The Footlight Club
<i>Peter and the Starcatcher</i> *	Director	Vokes Players
<i>Our Town</i>	Director	The Footlight Club
<i>You're a Good Man, Charlie Brown</i>	Director	The Footlight Club
<i>Nasty Women Sing</i> (2017, 2018, 2020)	Director/Collaborator	Self-Produced
<i>Big: The Musical</i>	Director	The Footlight Club
<i>The Journey You Need</i>	Director	Tufts University
<i>Into the Woods</i>	Director	Tufts University
<i>Rent</i>	Assistant Director	Tufts University
<i>Over The Rainbow</i>	Scene Director	Tufts University
<i>Chekhov's Life in the Country</i>	Producer	Greasy Joan & Co
<i>The Misanthrope</i>	Producer	Greasy Joan & Co
Cutting Edge Classics Series	Producer	Greasy Joan & Co
<i>Parry Hotter and the Sorcerer's Scone</i>	Director	The Great American Melodrama

\*\*DASH Award: Excellence in Adaptation and Direction

\*DASH Nomination: Best Director, Best Ensemble, Best Production

## Teaching and Coaching

### **Private Acting/Performance Coaching**

**2018-Present**

- Coaching in monologue and scene work, song selection and development, period styles, and physical presence
- Develop individual curriculum for middle and high school students who wish to pursue acting and performance, including preparation for pre-college and collegiate BFA and BA programs

### **Introduction to Acting**

#### **Acting for Directors**

##### **First Year Showcase**

**Tufts University**

**2013 - 2014, 2015, 2017-2018**

- Created course for first-time acting students at Tufts University.
- Coached students in monologue and scene work, both individually and in groups.
- Developed exercises and activities focused on vocal and physical engagement and creativity.
- Coached directing students on directing technique as related to acting skills.
- Co-taught course for first-year students on the fundamentals of theatre production.
- Led workshops on acting, creating devised work, physical movement, and voice.
- Directed one-act play with first-year students, many of whom had not acted before.

### **Additional Training**

- TIE (Theatrical Intimacy Education) Best Practices Intimacy Workshop (6 Hours) with Chelsea Pace and Laura Rickard
- TIE (Theatrical Intimacy Education) Intimacy Choreography Workshop (6 Hours) with Chelsea Pace

### **Arts Leadership**

Boston Ballet	Young Partners Council	October 2020-Present
GBH Boston	Community Advisory Board	October 2020-Present
Eastern Massachusetts Association of Community Theatres	DASH Consultant	January 2020-Present
The Footlight Club	Board of Directors – Director of Development	May 2019-May 2022

### **Education**

Tufts University	Ph.D., Theatre and Performance Studies	May 2017
Northwestern University	M.A., Literature, Focus on Theatre and Drama	May 2012
Niagara University	B.F.A. Theatre Studies, B.A. English	May 2006